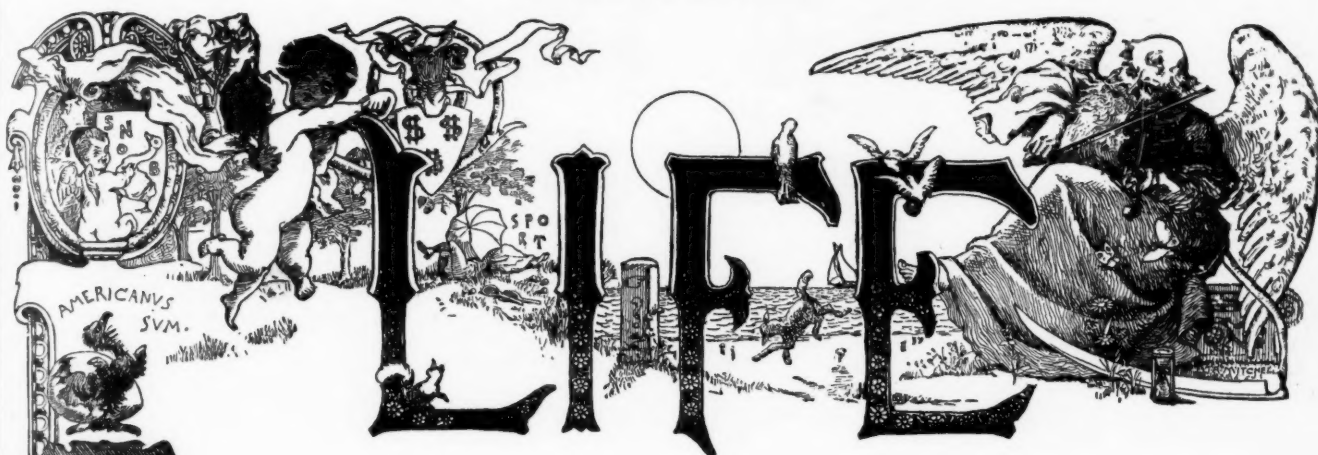


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THE NEBULOUS FUTURE.

Perdita: PAPA SAYS I SHALL MARRY THE MAN I WISH TO.

Mary (who has had experience): WHAT WILL HE DO?—HYPNOTIZE THE MAN?

· LIFE ·

THE

New York Life Insurance Co.

Begs leave to announce that its Twenty-Year Tontine Policies, issued in 1872, are now maturing, with the following results:

I.

1. Ordinary Life Policies are returning from 20 to 52 per cent. in excess of their cash cost, according to age of insured. (See example below.)
2. Twenty-Year Endowment Policies are returning from 58 to 71 per cent. in excess of their cash cost, according to age of insured. (See example below.)
3. Limited Payment Life Policies are returning from 43 to 141 per cent. in excess of their cash cost, according to age of insured. (See example below.)

EXAMPLES OF MATURING POLICIES.

- 1.) Policy taken at age 43, \$2,000; Cost, \$1,402; Cash Value, \$1,757.76
- 2.) Policy taken at age 30, \$5,000; Cost, \$4,853; Cash Value, \$8,238.45
- 3.) Policy taken at age 37, \$10,000; Cost, \$7,166; Cash Value, \$10,338.40

These returns are made to members after the Company has carried the insurance on the respective policies for twenty years.

II.

1. Persons insured under Ordinary Life Policies may, *en lieu of the above cash values*, continue their insurance, at original rates, and receive CASH DIVIDENDS of from 71 to 115 per cent. of all premiums that have been paid, and annual dividends hereafter as they accrue. (See example below.)
2. Persons insured under Limited Payment Life Policies may, *in lieu of the above cash values*, continue their insurance, without further payments, and receive CASH DIVIDENDS of from 67 to 163 per cent. of all premiums that have been paid, and annual dividends hereafter as they accrue. (See example below.)

EXAMPLES OF DIVIDENDS.

1. Policy No. (1) may be continued for the original amount, at original rates with annual dividends and the accumulated dividends, amounting to \$980.62, may be withdrawn in cash.
2. Policy No. (2) may be continued without further payments, receiving annual dividends, and the accumulated dividends, amounting to \$4,820.30, may be withdrawn in cash.

Persons desiring to see results on policies issued at their present age, and further particulars as to options in settlement, will please address the Company or its Agents, giving date of birth.

III.

The Management of the Company further announce that:

1. The Company's New Business for 1891, exceeded \$150,000,000.
2. Its Income exceeded that of 1890.
3. Its Assets and Insurance in force were both largely increased.
4. Its Mortality rate was much below that called for by the Mortality Table.
5. A Detailed Statement of the Year's Business will be published after the Annual Report is completed.

WILLIAM H. BEERS, President;

HENRY TUCK, Vice-President;

ARCHIBALD H. WELCH, 2d Vice-President;

RUFUS W. WEEKS, Actuary.

346 AND 348 BROADWAY, NEW YORK.

Stern Brothers

direct attention to their

Spring Importations

of

Cotton Dress Fabrics

Figured Lawns, Organdies, Batistes, Mousselines and Satin de Chines; also White and Colored Demi-Flouncings and Embroideries in Cambric, Swiss and Nainsook,

including the new Derby, Eventail, Pompadour and Guipure Effects, forming in all the largest and choicest assortments they have ever exhibited.

West 23d St.

Charles Hauptner, Haberdasher.

Collars and Cuffs can be bought anywhere—if one is not particular as to the most correct style. I can sell you the latest fashions, made up with that attention to small details so important to well-dressed men. Write for any information to

1280 Broadway,
New York City.

Only \$1.00 A Year. Postage Paid.

Life's Monthly Calendar

FOR 1892.

SINGLE COPIES, - - 10 CENTS

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DO NOT SELL

Mixed or Compounded Goods.

PRICE ACCORDING TO AGE.

No other house can furnish

"OLD CROW" RYE WHISKEY.

Sold by us as uncolored, unsweetened. Sole Agents for

The PLEASANT VALLEY WINE CO.

Sole Agents for the Inglenook Wines.

Send for Catalogue.

89 FULTON ST. - 9 WARREN ST.

Broadway & 27th St., New York.

The Latest Novelty in English Perfumes.

Zeno & Co's

HIGHLAND HEATHER.

Delicate, Fragrant, Lasting.

For sale by all dealers in perfumery.

Importers, Zeno & Company,

Munro & Baldwin, 1 & 3 Sun St. Finsbury Sq.

New-York. London, E. C.

BURNETT'S

Promotes a growth of the Hair.

CURES DANDRUFF

Prevents the Hair from falling.

COCOAINÉ

For Sale in two sizes, 50 cents and \$1.00.



PLOT FOR A PROPOSED SOCIETY DRAMA.

He (at the window): SHE BECAME ESTRANGED FROM HER FATHER WHEN SHE MARRIED PRINCE DAGO.

She (at the window): HAS HIS HEART EVER SOFTENED TOWARDS HER?

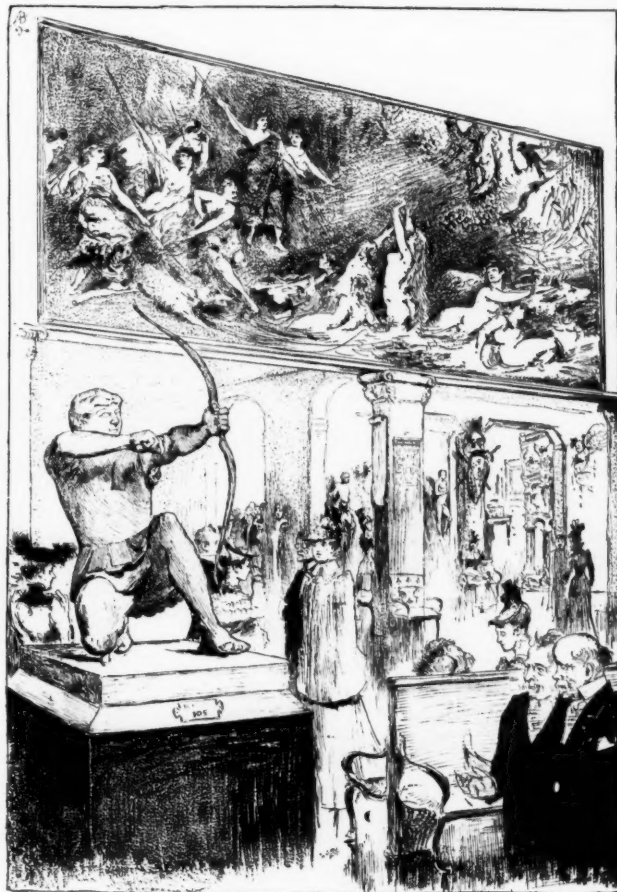
He: NO, BUT IT WILL. SHE HAS RETURNED TO AMERICA, AND SINGS "HOME, SWEET HOME" IN FRONT OF THE HOUSE EVERY AFTERNOON.

CONSOLATION.

I'M freezing in my room to-night.
My nose is turning blue;
And yet I feel consoled, because
Those flies are freezing, too.



"SURE POP."



Mr. Lakeside (sadly): THERE'S A GREAT DEAL OF JEALOUSY BETWEEN NEW YORK AND CHICAGO, IN MATTERS OF ART, AND EVERYTHING ELSE.

Mr. Bayside: I NEVER NOTICED IT; BUT THEN I LIVE IN NEW YORK.

AN UNQUESTIONED CLAIM.

GORDON: Did Crawley's widow succeed in getting a pension?

WALLACE: Yes, easily enough.

GORDON: How?

WALLACE: She proved that her husband died of small-pox caught from a confederate soldier during a reunion of the "Blue and Gray."

BRIGGS: I thought the minister lived next door to the church?
GRIGGS: He did. But the bell woke him up so early in the morning that he had to move.

THE RECORD'S WAIL—"I'm broke again."




"While there's Life there's Hope."

VOL. XIX. JANUARY 28th, 1892. No. 474.
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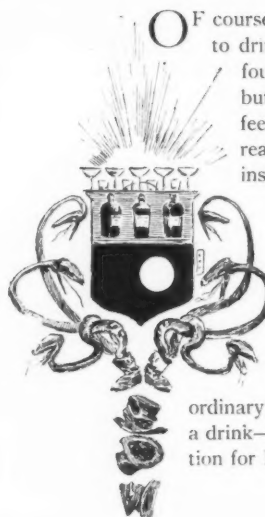
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FOR fear that the multiplication of patent processes for the extirpation of the rum habit may cause unwary individuals to suppose that it is no longer a strenuously undesirable habit to acquire, LIFE finds this a reasonable time to speak a few words on the subject of temperance. Other temperance lecturers and foes of the demon rum, have spoken exhaustively about the disadvantages of inebriety, but not half enough stress seems to have been laid hitherto on the great inconvenience of being compelled to reform. Yet there is no phase of the rum question over which intending or prospective drunkards may more profitably brood than the great loss and inconvenience that results to inebriates from being incapacitated to enjoy the reasonable pleasures of drinking.



THERE is a pretty general agreement of the authorities that a man who has once thoroughly abused his privileges as a wine-drinking animal, never can regain them. He can stop drinking altogether, but a moderate and wholesome use of wine is something which he may not safely attempt. If he does attempt it, conscientious persons will not like to drink with him, for of course there is no pleasure in sharing the cups of a man to whom alcohol, meshed in whatever sunshine, is a poison. A reformed drunkard is a great deal better than a drunkard who has not reformed, but, beside a man who has never needed reforming, he is a second-rate thing. One considerable source of legitimate gratification he has used up. There is a weak spot in him, and he must so govern his life as to keep it from undue exposure. If his long lost friend whom he hasn't seen since he left college happens into his office he cannot go out and have so much as a cocktail with him.



OF course, cocktails are detestable things to drink, at all times, and thrice and four times detestable in office hours; but there are occasions when one's feelings seem to demand some reasonable disarrangement of the insides as an aid to expression. Perhaps it is a survival of the old habit of sacrifice that prompts a normal man to celebrate joyous occasions by some disturbance of his vital organs. At any rate there is no doubt about the prompting, nor yet that the most feasible and ordinary expression it finds is in taking a drink—which is probably the foundation for Byron's celebrated aphorism.



IT is a pity about the man who cannot conscientiously take a cocktail whenever a long lost friend returns. It is a discomfort to him not to drink the baby's health at the christening; not to raise a brimming bumper to the bride at the wedding breakfast; not to roll back a decade or two when he sits down the night before commencement with the remnant, still considerable, of the band who were young when he was. So far as this disuse of reasonable daily potations goes, the reformed man is no great loser, but possibly even a gainer, since the doctors are coming more and more to the opinion that, regarding merely the necessities of man's health, little or no alcohol is plenty enough for him. But with the great occasions it is different. There are not many of them. Not often at all does the conscientious workingman hear *nunc est bibendum* ringing in the familiar tones of his still, small voice.

If he has had to reform, alas for him! for that pleasing invitation is stilled forever. There will be no more occasions in this world when he may lawfully cheer his heart with wine, and when his truest friends may rejoice to see him at it.

To reform is indefinitely better than to be the creature of a perverted thirst, just as amputation is better than to succumb to gangrene; but the amputated limb is permanently off, and the undeniable inconvenience of not having it is an excellent argument in favor of taking good care of it in the first place.

THE difficulty with Chili is still on. If Mr. William Lloyd Garrison would tackle it, and bring it to some kind of a head, he will incur the thanks of a grateful people.



IN NUBIBUS.

"HAVE YOU PROMISED TO BE HIS WIFE?"

"NO—HIS FIANCÉE."



LIFE begs leave to tender to its colored contemporary, *Puck*, the expression of its cordial sympathy in the recent mortifying experience of its said contemporary at the hands of the authorities of the Boston Public Library. The fact that more *Pucks* are likely to be sold in Boston than heretofore will give little comfort to our neighbor, who is doubtless reluctant to have its bloated revenues swelled by the dear Boston children's pennies. It will be some comfort to our contemporary to remember that the little Bostonians can still look at it, without expense, on the news-stands and through the glass in the news-room windows.

ANNIVERSARIES OF THE WEEK.



JANUARY 25, 1858

MARRIAGE OF THE PRINCESS ROYAL TO PRINCE FREDERICK WILLIAM OF PRUSSIA.



JANUARY 28, 1817.

AIR GUN FIRED AT THE PRINCE REGENT.



THE STORY OF A BRAVE DEED.

WHAT one likes in Archibald Forbes's "Barracks, Bivouacs, and Battles" (Macmillan), is the air of freedom, the robustness, the jauntiness of these episodes in the pageant of war. Men do their brave deeds without parade and without false humility, but with just a touch of assumed carelessness. Of course no man risks his life without caring, unless he is utterly tired of it—and in that case there is no special merit in running after death. But really to enjoy life to the utmost, and put it all in peril for a sentiment or through ambition to wear a hauberk of a cross which means Honor—that takes nerve; and to do it with a smile, as though it were one of the polite conventions of life which are expected of every gentleman, requires more than that physical imperturbableness which we call "nerve,"—it demands a steadfast spirit.

So in these sketches when we read of Lord William Beresford riding into the very face of death to snatch a wounded sergeant from the oncoming Zulus, we feel admiration for his humanity. And when we read that the wounded man refused to go with him because it would endanger two lives instead of bringing inevitable death to one—we say he also is a brave man. But when it is added that Lord William "swore with clenched fist that he would punch the wounded man's head if he did not allow his life to be saved"—the touch of humor brings the whole scene within the range of our sympathies. It is not a play any longer with actors of another race, but a bit of ordinary everyday life made ideal. Then we say "Here is a hero."

Then a third man appears, Irish Sergeant O'Toole, and he shoots down the pursuing Zulus, who are at the very heels of the over-burdened horse, and the three comrades together at last reach safety.

By-and-by the British troops sail home, but the news of the brave deed has long preceded them. Lord William is summoned to Windsor to receive the Victoria Cross. Surely he had earned it doubly; but there is room for even more "stuff" in such a hero. He will have no honor which he cannot share with O'Toole; and the Queen knows valor when she sees it, and gives two Victoria Crosses.

Then we say "Here is a hero who is not only humane and brave, but generous and modest, and withal he has a sense of humor. Why, he is not what the books call a hero—he is a Man, every inch of him, and I would like to take his hand and tell him so."



JANUARY 27, 1649.

KING CHARLES THE FIRST CONDEMNED TO DEATH.



Visiting Englishman: BY THE WAY, WHAT'S THE DIFFERENCE IN TIME BETWEEN NEW YORK AND PHILADELPHIA?
New Yorker: ABOUT TWENTY YEARS.

THAT is an old story, retold by Mr. Forbes (and no one has a better right to tell it, for he first brought knowledge of the brave deed to Sir Evelyn Wood)—and it cannot be told too often. For surely *these* are all the qualities which make not only brave soldiers, but brave men anywhere. The touch of unconscious humor makes it perfect, for it wipes out the last trace of dare-deviltry, and proves that Lord William was not posing.

There are other interesting sketches in the volume—some fact, some fiction, and all of them vigorous. It is probable that they would not have been rescued from fugitive periodicals and put in a book together, if the success of Kipling's stories had not proved that men and women still like to read of manly actions, although they have followed through three volumes the narrative of how Mr. A tread on Miss B's train, and nothing came of it (as Barrie has put it).

Drech.

NEW BOOKS.

THE REMINISCENCES AND RECOLLECTIONS OF CAPTAIN GRONOW. Two volumes with colored illustrations. Imported by Charles Scribner's Sons, New York.

The History, Principles and Practice of Heraldry. London: Swan, Sonnenschein and Company. New York: Macmillan and Company.

Jerusalem. By Mrs. Oliphant. London and New York: Macmillan and Company.

WHEN Shakespeare into pleasant rapture goes
About the "Bank whereon the wild thyme blows,"
Though his descriptive powers are credited,
That his account is overdrawn, 'tis said.

CONTEMPORARY JOURNALISM.

FIRST NEWSPAPER READER: What is your paper?

SECOND NEWSPAPER READER: *The Firmament.*

FIRST NEWSPAPER READER: It won't compare with the *Solar System*.

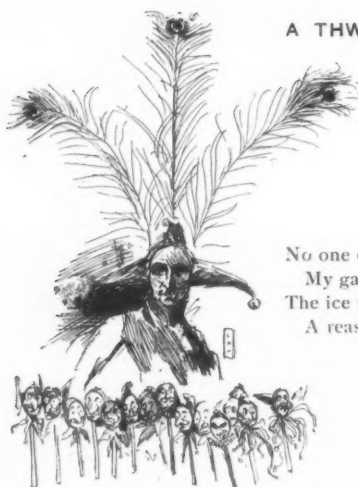
FIRST N. R.: Bah! *The Solar* didn't give any details about Peffer's whiskers being trimmed.

SECOND N. R.: Yes, but it announced exclusively Blaine's Turkish bath last night.

THE WORM TURNS.

EDITOR: There are not enough feet in this line, sir.

POET: Feet, sir! Feet! I don't sell it by the foot. It's a poem—not a cord of wood.



A THWARTED AMBITION.

I WOULD I were a
"funny man,"
But Fate has been un-
kind ;
I have no stock in trade of
jokes
Such as they seem to find.

No one cooks onions in my flat,
My gas bills are not large ;
The ice man makes, I must admit,
A reasonable charge.

My cook is all that I could
wish,
And hash I never saw ;
A gentler woman never
lived
Than is my mother-in-
law.

My coat has never carried home
A hair from some stray curl ;
I never knew a hotel clerk,
Nor had a "summer girl."

Type-writers do not bother me—
My own is quick and neat ;
The only Western girl I knew
Had very dainty feet.

The theatre hats I've sat behind
Were of a modest height ;
The bathing dresses I have seen
Were never "out of sight."



THE RIVALS.

Swipesy (from de "Sixt"): I'M A-GOIN' TO PUT ON DIS YOUNG
LADY'S SKATES—SEE ?

Rocksey (from de "Ate"): NO, YER AIN'T, NEIDER ; I'M A-GOIN'
TO.

Bella (from de "Fort"): GENTLEMEN, GENTLEMEN, FOR
HEAVEN'S SAKE LET THERE BE NO BLOODSHED !

The chorus girls I've known were young ;
The choirs I've heard could sing ;
I sometimes even like to read
A dainty "Ode to Spring."

And so, although I'd like to be
One of those funny folks,
I have to give it up, because
Where can I get my jokes ?

James G. Burnett.

LIFE'S FAIRY TALES.

STILLABEL was a charming maiden of some thirty sum-
mers, who had the pleasure of being passionately loved
by an elderly gentleman with twinkling eyes and a wide-a-
wake moustache. She returned his love, but her parents re-
fused to give their consent to the marriage on account of the
suitor's age, for Mr. Chipper Greylock had left sixty-five
birthdays well behind him. Now it happened that Stillabel
was godchild to an enterprising and somewhat enthusiastic



STILLABEL.

fairy, who, when she learned the state of affairs, resolved to
be of some assistance in the matter. So she flew into Mr.
Greylock's window one sultry night, and, tapping him on the
forehead as he slept, pronounced certain mysterious words,
at the same time blowing an enchanted powder up his nose.
And lo ! when he awoke the next morning he was thirty-five
years younger than when he went to bed the night before.
Taking off that thirty-five years was where the enterpris-
ing godmother made a grave mistake, for Chipper Grey-
lock had always felt his youth, even at sixty-five, and now
that he was thirty he had all the dash and friskiness of a lad
of twenty. He became at once a tremendous favorite with
the girls, and poor Stillabel soon saw with a heavy heart that
the boyish Chipper was not the man to wed a woman of
thirty. And even before the year was out he had taken to him-
self a blooming bride of some nineteen summers. All this

occurred before the enterprising fairy realized her folly. Although she was very angry with the merry Chipper, she saw it would never do to make him an old man again as his youthful bride had done nothing to deserve such a punishment. Poor Stillabel began to fade away—and it was very evident to the enterprising fairy that she was dying of a broken heart.

She was powerless to save her, particularly as Stillabel insisted upon dying, now that she had nothing to live for. She freely forgave the cruel Chipper, and her dying request was



CHIPPER BECOMES YOUNG AGAIN.

that she might become a beautiful rose, and blossom forever beneath the window of her faithless lover. This, of course, was granted by her godmother; but after poor Stillabel's death she could not resist the temptation of stealing again



THE BROKEN HEARTED STILLABEL.

into the sleeping Chipper's bedroom at dead of night and again blowing a powder up his unconscious nose. This time it was no elixir for renewing youth, but an enchanted essence from the rose itself, and the distress it wrought on Mr. Greylock was dire and long drawn out.

Chipper loves this rose and admires its beauty, but every June, for then is the anniversary of his wedding, the fragrance of the flower gives him a violent, malicious and most undignified cold in the head which nothing can cure and which clings to him until it is ready to leave. His swollen nose and dewy eyes make life a burden. He feels again like a very old man, but ten times older than ever before.

And thus it affects many others who are faithless in their loves, for it has spread about the land and blossoms everywhere.

So the gentle Stillabel remains forever a thing of beauty and a warning to the wicked. There are, and of course there always will be, victims of the rose who protest their innocence, but the guilty were ever thus.

J. A. Mitchell.

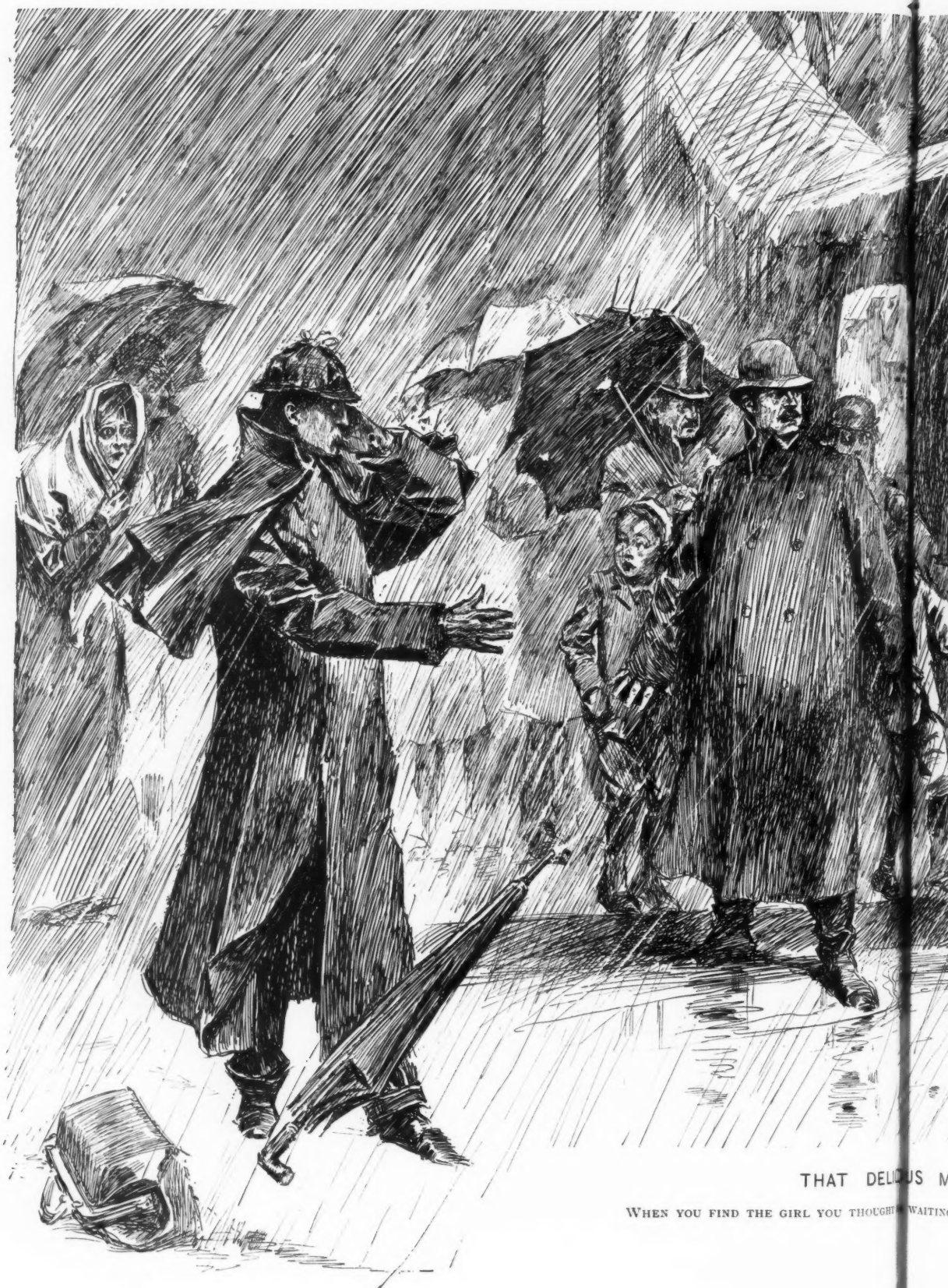
A NAME.

THE recent death of Pierre d'Alcantara Marie de Guadalupe Therese Isabel Francisco d'Assise Gabriel Sebastien Christine de Bourbon y Bourbon, Duke of Durcal, a grandee of Spain and a member of the Spanish royal family, encourages the belief that an additional length to one's name is no protection against the fell destroyer. The fact that Mr. Bourbon was a youngish man in the prime of life, tends still further to show the inadequacy of his various cognomens as a safeguard.

Let American mothers take warning from this and refrain from giving their sons such names as Peter of Newark, Maria of Jonesboro, Teresa Isabella Frank of Springfield, Gabriel Sebastian Christina of Robinson and Robinson.



"AN OLD RETAINER."



THAT DELICIOUS M

WHEN YOU FIND THE GIRL YOU THOUGHT WAS WAITING



T DELICIOUS MOMENT

U THOUGHT WAITING FOR YOU HAS GIVEN UP WAITING.

"FOR MONEY," AND OTHER THINGS.

AN amusing characteristic of the late James Fiske, Jr. was a tendency to pose in various official capacities and uniforms. This tendency, not only of Mr. Fiske but of many other Americans, has been seized upon by Messrs. Greene and Thomas in creating a new part for Mr. W. H. Crane, in the play which they have called "For Money." A colonel who doesn't know a file-closer from a bass-drum, and a commodore who loses control of his pneumo-gastric nerve at the mere mention of salt water, is eminently calculated to provide humorous situations. Mr. Crane neglects no opportunities granted by the part and gives it the added force of his own vigorous Americanism and sense of humor. Artistically, both the part and the play are miles away from "The Senator," and it is difficult not to make a comparison. But such perfect pieces of character drawing as *Senator Rivers* are not possible every day, and in his present effort Mr. Crane has made a success with material which would, doubtless, in other hands have proved a failure. *Winfield Farragut Gurney* is more a caricature than a dramatic broadening of a real character. It calls for a pretty heavy strain on the sense of the improbable, but Mr. Crane makes it funny enough to cause us to forget its exaggeration.

* * *

WHEN Madame Modjeska comes to New York, it means a perceptible improvement in the dramatic atmosphere. She is not only a thorough artist, but she represents a higher order of work and development than is usually presented to the American theatre-goer.

* * *

THOSE classic ceremonials known as the French and Arion balls are close at hand. The usual number of deacons and other saintly persons are arranging to be unexpectedly called out of town and away from the bosoms of their families on the dates of these festivities.

* * *

LOVERS of pure, honest fun, based on truth and real life, should see "The Country Circus."

* * *

THE management of the Madison Square Garden realizes that the public is tired of the long-distance tests of human endurance which have so often taken place at that place of amusement. It announces a bicycle match to take place in March, in which the contestants will be given enough rest to insure real racing instead of an exhibition of men exhausted to the point of unconsciousness.

* * *

MR. PADEREWSKI knows his business. Long-suffering citizens who have been victims of the average amateur pianist, may be convinced if they hear Paderewski, that the piano is after all a musical instrument.



A STRAIN UPON THE CHEERFUL GIVER.

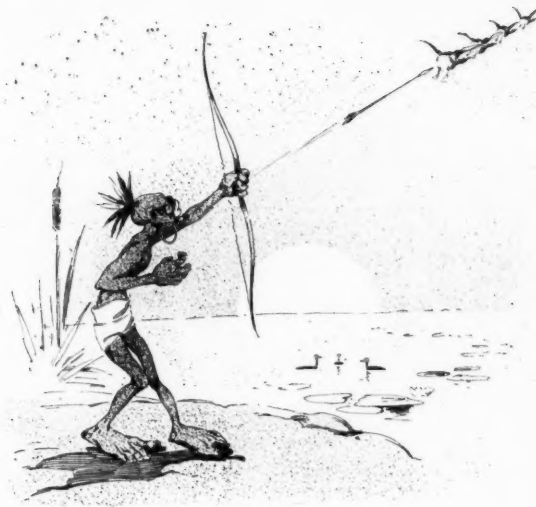
"WHAT SHALL WE GIVE COUSIN HELEN? SHE IS TO BE MARRIED AGAIN, ON THE 17TH, IN ST. JAMES'S CHURCH, CHICAGO."

"OH, SEND HER A SILVER PEN-HOLDER; THIS IS THE THIRD TIME, YOU KNOW, AND SHE CAN'T EXPECT VERY MUCH."



"OKLAHOMA SAM JUMPED BRYSON DALY'S CLAIM ONE DAY LAST WEEK."

SCIENCE IN EVERY-DAY LIFE.



A MISTAKE OF THE DAY.

"DIDN'T you say the other day that the 21st of December was the shortest day of the year?" asked Cumso.

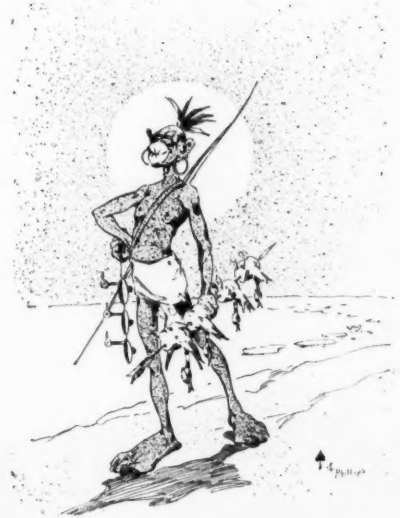
"I did," replied Fangle.

"Well, it isn't," retorted Cumso, turning his pockets inside out in the hunt for a dime. "The day before salary-day is the shortest."



SCENE—Lonely mansion in suburbs.
TIME—12.15 a.m.

Housebreaker: EXCUSE ME, MUM, FOR INTERRUPTIN' YER, BUT IF YER INTEND A'GOIN' TER BED I WISH YER'D GO. TIME IS PRECIOUS AN' ME AN' MY PAL HAS GOT TWO OTHER JOBS ON HAN' TO-NIGHT WHEN WE GETS THROUGH HERE.



ACCIDENTS WILL HAPPEN.

POLITICAL BOODLER (*angrily*)
How in creation did you happen to lose my case?

LAWYER (*apologetically*): It was all an accident, my dear sir, all an accident.

"How was it?"

"You see, I was so busy working up your political pull on the judge, that I forgot to hang the jury."



A TRIMOUNTAINOUS TALE.

A KISS was very wrong, she said,
A thing no lady would allow;
How could a person Boston-bred
So far forget her pride, or how
Disgrace her education?
That very night I happened round
To Beacon street and called on her,—
She hated kissing, but I found
She would with very slight demur
Submit to osculation. —*Harvard Lampoon.*

As an instance of acute hydrophobia, it is difficult to surpass the story of the Scotch boatman who, while crossing a loch, was asked if he would take some water with his whisky, and replied: "Na, there was a horse drowned at the head o' the loch two years ago." The head of the loch was twenty-four miles distant.—*Argonaut.*

EXPERT witnesses are allowed to give evidence as to what is their opinion, and hence are out of the reach of an indictment for perjury, which always hangs over the head of the ordinary witness, who can testify to fact only. Apropos of this, there used to be a saying current, years ago, of a judge who recognized three degrees in liars: the liar simple, the d—d liar, and the expert witness.—*Argonaut.*

PORTLY dame, with the aid of her maid, struggling into her last season's winter jacket—"Why, Jane, I really believe this thing has shrunk."

"Yes, m'm; it is really wonderful how clothes do shrink at your time of life."—*Blackstone's Commentaries.*

ADVERTISER (*angrily*): If you think I'm going to pay you for this advertisement you're very much mistaken.

ADVERTISEMENT AGENT: But, why? What's the matter with it?
ADVERTISER: You promised to put it in next to reading matter, and you've got it alongside a column of poetry?—*Lord Bacon's Novum Organum.*

SEEKER: So your friend, Dumbleton, has written a novel, eh?

SAGEMAN: He has, for a fact.

SEEKER: What is his plot?

SAGEMAN: His plot seems to have been to inveigle the public into buying a book that isn't worth reading.—*Boston Courier.*

Chapping,
Chafing, Dandruff,
Odors from Perspiration.
Speedy Relief by Using

Packer's Tar Soap.

"It Soothes while it Cleanses."
Medical and Surg. Reporter, Phila.

Lundborg's

FAMOUS PERFUMES

EDENIA

AND

Goya Lily.



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CELEBRATED HATS.

—AND—

Ladies' Round Hats and Bonnets and
The Dunlap Silk Umbrella.

178 & 180 Fifth Avenue, bet. 22d and 23d Sts.,
and 181 Broadway, near Cortlandt St.,
NEW YORK.

Palmer House, Chicago. 914 Chestnut St., Phila.

Agencies in all Principal Cities.

Gold Medal Awarded, Paris Exposition, 1889.

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Fun for 40 Minutes and
Information for a Month

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It tells you everything, and more, too. Rich and
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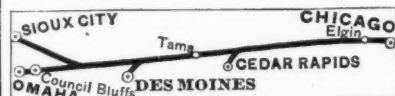
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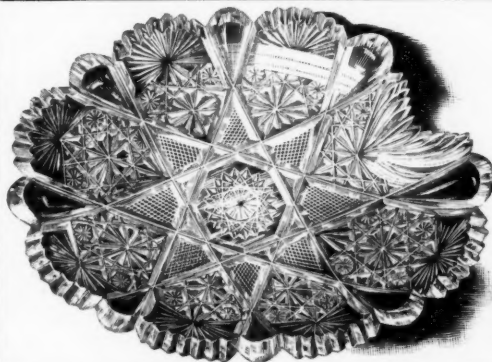
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